



Musician Series

▲ Tripod & Tripod / Boom Stands

Musician Series tripods are lightweight, professionally styled stands that offer the fit and feel of tripods costing considerably more.

They feature full-height extension to meet versatile miking needs, a two-piece clutch with protective insert for secure and scratch-free positioning, and easy-locking legs that tighten with a single motion for fast set-up and teardown.

Model Series TE28 is an all-purpose tripod; TE16 Series is an economical tripod/boom combination.

The TE16 Series tripod/boom features a factory-attached, fixed-length adjustable boom that provides for microphone extension up to 25½". The boom includes a molded plastic handle, swivel clamp with protective insert, and an easy-grip knob for vertical alignment.

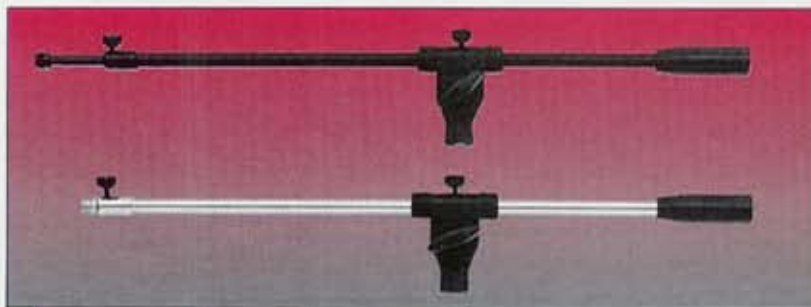
Tube assemblies are manufactured of CRS and terminate in the standard ⅝"-27 thread pattern. Finish is chrome or satin ebony (E) as noted.



MODEL	TUBE COLOR	STAND HEIGHT	BOOM LENGTH	STORAGE SIZE	BASE SPREAD	WEIGHT	I.S.I.*
TE28	Chrome	35" - 60"	—	33½"	27"	4.0 lbs.	410
TE28E	Ebony	35" - 60"	—	33½"	27"	4.0 lbs.	410
TE16-B	Chrome	35" - 60"	30½"	35½"	27"	4.75 lbs.	390
TE16-BE	Ebony	35" - 60"	30½"	35½"	27"	4.75 lbs.	390

* Stability Index Factor (I.S.I.) is the rating of a stand's stability in its most vulnerable orientation. For Stability Index testing procedure and listing of Atlas Sound index ratings request SL1501 and SL1507.

Boom Attachments



MODEL	LENGTH	TUBE FINISH	WEIGHT	SWIVEL	COUNTER-WEIGHT
BB28X	18" - 37"	Chrome	1.5 lbs.	Threaded ⅝" - 27	None
BB28XE	18" - 37"	Ebony	1.5 lbs.	Female Mount	None

Versatile, low-cost BB28 Series boom features adjustable-length positioning for extended microphone range applications. Two-piece boom extends 18" - 37" and is equipped with a molded plastic swivel-clamp threaded ⅝" - 27. Swivel includes a protective insert for secure and scratch-free horizontal positioning and an easy-grip knob for vertical alignment. Model BB28X is finished in chrome; BB28XE is satin ebony.

Speaker Stand & Top Adapter

Designed for easy transportability, set-up and tear-down, the new heavy-duty Model SS33E aluminum speaker stand weighs a mere 6.3 lbs. and supports up to 200 lbs!

Additionally, the stand folds to a minimal 43" making it a great portable stand for use in churches, schools, and theaters. Height adjusts from 48" to 85" for versatile positioning and support of sound, monitor, and control equipment.

Model is equipped with a positive clamping system complete with an air-damped safety release to assure slip-free support of elevated equipment. Vertical tube assembly contains 1½" and 1¾" tubing. Clutch mechanism includes a protective insert for scratch-free height adjustment.

Universal platform style top adapter Model SSA-7 (order separately) is offered to mount a variety of equipment sizes and configurations. Material is molded plastic; finish is ebony.



MODEL	DESCRIPTION	BASE TYPE	HEIGHT SPAN	MOUNTING PATTERN	FINISH	WEIGHT
SS33E	Speaker Stand	46" Dia. Tripod	48" - 85"	—	Ebony	6.3 lbs.
SSA-7	Top Adapter	Universal Platform	—	Two ¾" - 2" Slots & Four Holes	Ebony	1 lbs.

Keyboard Stand

Model KS32 is a versatile stand featuring the classic "X" brace design for stability and easy portability in a variety of applications including seated and standing use of keyboards, mixers, and amplifiers.

Positive-locking clutch offers height adjustment and single-motion locking with a quick tightening T-Bar knob.

MIG-welded steel tube construction supports up to 200 lbs. Horizontal tube members are 16" long and equipped with 2½" protective rubber grippers for secure keyboard and floor positioning. Compact design folds to 16"L x 41"W x 3"D. Finish is satin ebony.



MODEL	STYLE	HEIGHT	WEIGHT	FINISH	LOAD CAPACITY
KS32	X-Brace	24" - 38"	7 lbs.	Ebony	200 lbs.

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